



14th Annual Thea Awards - March 8, 2008

**Award for Outstanding Achievement: Technical Achievement**

## **KÀ by Cirque du Soleil**

### ***KÀ Production***

Provided By: Stephane Mongeau, VP Production  
Contact: Symphonie Nadeau (P. Assistant)

### ***Creators***

Guy Laliberté, Guide  
Robert Lepage, Creator And Director  
Guy Caron, Director Of Creation  
Mark Fisher, Theatre And Set Designer  
Marie-Chantale Vaillancourt, Costume Designer  
René Dupéré, Composer And Arranger  
Jacques Heim, Choreographer  
Luc Lafortune, Lighting Designer  
Jonathan Deans, Sound Designer  
Holger Förterer, Interactive Projections Designer  
Michael Curry, Puppet Designer  
Patricia Ruel, PropS Designer  
Jaque Paquin, Acrobatic Equipment And Rigging Designer  
André Simard, Aerial Acrobatics Designer And Head  
Coach, Creation  
Nathalie Gagné, Make-Up Designer

### ***Guest Creators, Assistants To The Creators And Collaborators***

Nino D'introna, Creative Associate To The Director  
Lin Yung Biau, Martial Arts Choreographer  
Martin Lord Ferguson, Musical Director And Co-Arranger  
Neilson Vignola, Assistant To The Director  
Michael Mckenzie, Script Writer  
Francis Back, Storyboard Artist  
Bill Close, Designer Of The LOoby Harp  
Murielle Cantin, Casting Director  
Bernard Petiot, Creation Studio Director  
Christiane Barette, Assistant To The Director Of Creation  
Ray Wrinkler, Assitant To The Set Designer  
Charline Boulерice, Assistant To The Costume Designer  
Erin Elliot, Dana Perry, Assistants To The Choreographer  
Nol Van Genuchten, Associate Lighting Designer  
Paul Copenhagen, Alexandre Tougas, Assitants To The  
Lighting Designer  
Leon Rotenberg, Assistant To The Sound Designer  
Madeleine Jean, Dominik Rinnhofer, Assistants To The  
Interactive Projections Designer

Pierre Masse, Assistant To The Acrobatic Equipment And  
Rigging Designer  
Florence Cornet, Marie Regimbald, Assistants To The Make-  
Up Designer  
Élise Velle, Writer Of Invented Language  
Ella, Arranger For Chorale  
Gregory Meeh, Flame & Special Effects Consultant And  
Supervisor  
Christophe Berthonneau Of Groupe F, Pyrotechnic  
Consultant  
Joe De Paul, Consultant For Comedic Acts  
Claude Chaput, Music Programming Consultant

### ***Coaching And Creative Support***

Patrice Aubertin, Training Program Coordinator  
Boris Verkhovsky, Senior Head Coach  
Pierre-Philippe Guay, Artistic Training Advisor  
Philippe Beau, Warren Conley, Valerie Dean, Emmanuel  
Durand, Ella, Ronald Gagné, Marshall Garfield, Richard  
Gohier, Viken Kayabalian, Jay Mallette, Frédéric Noël,  
Laurent Piemontesi, Adrian Porter, Alexander Pozdniakov,  
Don Reider, David Tatlock, Pierrette Venne, Coaches And  
Therapists  
Sylvain Collette, Stage Manager - Training  
Thank You To The Staff Of The Creative Content Division,  
The Creation Service, And The Casting And Training  
Studio Departments.

### ***Production Team***

Stéphane Mongeau, Production Manager  
Anh-Dao Bui, Assistant To The Production Manager  
Neilson Vignola, Production Stage Manager  
Lucie Doyon, Production Coordinator  
Marie-Josée Adam, Travel & Lodging Coordinator  
Nathalie Denoncourt, Gérald Lyonnais, Accountants  
Annie Beaudette, Accountant Clerk / Coordinator  
Line Daigneault, Accountant Technician  
Johanne Tremblay, Sap Buyer  
Mélanie Blondin, Documentalist  
Johanne Allaire, Costumes Project Supervisor  
Geneviève-Isabelle Caron, Costumes Coordinator  
Sarah Giles, Puppet Fitting & Coordinator  
Jasmine Catudal , Props Project Supervisor

Brad Guilbault, It Project Supervisor  
Gabriel Dubé-Dupuis, Head Videographer  
Noémie Dubé-Dupuis, Marie-Pierre Guay, Videographers

### ***Technical Department***

Paul Bates, Matthew Whelan, Technical Directors  
Nathalie Rail, Technical Coordinator  
Guy Lemire, David Prior, Jean Thibault, Set Project Supervisors  
Jeremy Hodgson, Automation Project Supervisor  
Joel Svodoba, Rigging Project Supervisor  
François Laurion, Acrobatic Project Supervisor  
Ewen Seagel, Rigging Supervisor  
Steven Dubuc, Sound & R/F Project Supervisor  
Michel Hébert, Head Draftsperson  
Simon Lemieux, Assistant To The Head Draftsperson  
Marcel Lamy, Nathalie Ouimet, Draftspersons  
Philippe Rivrais, Acrobatic Draftsperson  
Steve Montambault, Projections Project Supervisor  
Mukel Brisson, Daniel Fournier, Peter Ibrahim, Alain Trépanier, Projections - Programmers  
Markus Maurette, Sfx Project Supervisor  
Hubert Tardif, Moving Light Operator  
Christine Giguère, Scenic Painter

### ***Theatre Design***

Don Maclean, Senior Supervisor, Theatre Projects  
Eric Liston, Supervisor, Theatre Projects  
Richard Dobbie, Project Supervisor, Theatre Construction  
Jeanette Farmer, Project Supervisor, Lighting And Electrical  
Gabriel Pinkstone, Luc Plamondon, Interior Design Supervisors  
Jonathan Deans, Sound, Video And Communications Consultant  
June Fields, Flame And Pyro Permit Consultant  
Thank You To The Production Service And The Staff Of The Costume, Props And Special Effects, And Scenic Prototyping Workshops.

### ***Infrastructure And Stage Machinery***

Gantry Crane: McLaren Engineering Group, West Nyack, New York  
Atlantic Industrial Technologies, Islandia, New York  
Timberland Industries, Woodstock, Ontario  
Hilliard Corporation, Elmira, New York  
Fabiweld Corporation, Salt Lake City, Utah  
Parker/Hannafin, Cleveland, Ohio  
Sick Stegmann, Dayton, Ohio  
Gs Hydro Us Inc., League City, Texas  
Siemens  
Delta Tao, Citrus Heights, California  
Stage Technologies, London, England  
Tisphoon Ulterior Systems, Raleigh, North Carolina

### ***Theatre Consultant***

Auerbach Pollock Friedlander

### ***Show Staff***

Jerry Nadal, Company Manager  
Victoria Webb, Assistant Company Manager  
Reggie Lyons, Publicist  
Christina Petras, Production Assistant  
Eric Heppel, Artistic Coordinator  
Armand Thomas, General Stage Manager  
Julie Aucoin, Sylvain Collette, Stacey Myers, Stage Managers  
Grace O'Brien, Mikhail Petrov, Assistant Stage Managers  
Warren Conley, Head Coach  
Richard Gohier, Adrian Porter, Coaches  
Janet PunDICK, Health Services Manager  
Dave Tatlock, Physical Therapist  
Patrick Blais, Ursula Hacziewicz, Massage Therapists  
Jay Mellette, Athletic Trainer  
Ray Forton, Operations Production Manager  
Kirstine Palmer-Tveleneva, Administrative Assistant, Technical Department  
Dave Churchill, Technical Director  
Martin Crawford, Assistant Technical Director  
Rhonda Roueché, Technical Buyer  
Andy Ray, Production Runner  
Mark Dennis, Head Of Audio  
Brian Hsieh, Assistant Head Of Audio  
Kevin Owens, Audio Monitor Mixer  
Gary TrendA, Rf Technicians  
Michael Atwood, Jonnylee Tempest, Audio Technicians  
Jem Hodgson, Head Of Automation  
Bonnie McDonald, Assistant Head Of Automation / Show Operations  
David Ball, Jason Burgess, David Geving, Kyle Howe, Joe McCunney, Lloyd Monteiro, Jason Potter, Rick Sylvester, Jay Withee, Automation Technicians  
Scott Stevens, Head Of Carpentry  
Kenneth Ramsey, Assistant Head Of Carpentry  
Bill Allen, Byron Barker, Russell Bruce, Frank Coombs, Stephen Emmerson, Scott Fadale, Timothy Frankfort, Michael GarretT, James Hutcherson, Aaron Hutsch, Nicholas Kreway, Michael Mansfield, Micael Mattox, Dale Medina, Josh Misegades, Raul Mullera, Mark Myatt, Michael Norris, Ronald Reed, Wayne Robinson, Joshua Russell, Scott Smith, Jack Stanford, Dallas Tankersley, David Turnbull, Christopher Velvin, Anthony Vergot, Catherine Walsh, Carpenters / Technicians  
Jeanette Farmer, Lighting Director  
Nils Becker, Assistant Lighting Director  
Michael Wescoatt, Lead Electrician  
Chris Kortum, Assistant Lead Electrician  
Lawrence Carrasco, Selina Davenport, Chris Escher, Cliff Gutierrez, Gabriel Hernandez, Majid Khazal, Jeffrey Kyrish, Bernie Leman, Curt McCormick, Alan Pilukas, Stuart Pitz, Jon Pullen, David Roth, Tony Saurini, Susan Wilson, Electric Technicians  
Danny Grose, Moving Lights Operator  
Jon Mytyk, Projectionist  
Martin Mwalimu Kwakou Isaac, Lead Spot Operator

Elizabeth Koch-Lichter, Lighting Console Operator  
 Tony Galuppi, Head Of Rigging  
 Albert Gregor, Joel Svoboda, Assistant Head Of Rigging  
 Eric Anderson, Kevin Candiotti, VincenT Cavaretta, Jason Cavazos, Eric Davis, Reid Draper, Robert Fejer, Michael Ferraro, Charles Haga, Mike Harbin, John Hegyes, Andrei Kazantsev, Vladimir Lagerev, Tom Lapp, Curtis Legacie, Marcus Minguela, James Moran, Steve Oxford, Joseph Percelly, David Piccola, Alex Poline, Glenn Priestly, Sergio Ramos, Dan Rowland, Joseph Sabo, Vincent Schonbrodt, Frank Simpson, Scott Stanley, George Stingel, Jose Tejada, Vinicio Vazquez, Juan Vazquez Rodriguez, Joseph Voelkel, George Wilson, Brendan Yeager, Wilson Zamudio, Riggers  
 Ruben Permel, Head Of Wardrobe  
 Sandra Fox, Assistant Head Of Wardrobe  
 Ryan Chin, Paul Franklin, Marina Goubenok, Sarah Haman, Jennie Hollander, Jo Ann Mckee, Bridget Savadge, Yelena Tokev, Margaret Uesugi-Oh, Wardrobe Attendants  
 Jason S. Brass, Kelly Burton-Gilmore, Kelly Lance, Mary Ann Racheau, Liann Rawlings, Teresa Soto, Cathe Sowin-Puckett, Elisabeth Wilson, Eric Wood, Kathy Wusnack, Wardrobe Costume Technicians  
 John Gallagher, Head Of Props & Puppets  
 Jason Armuo, Gracie Buckner, John Rager, Drew Reardon, Jannelle Rivers, Sam Souza, George Vebiwski, Merrill Whittenberger, Gary Wong, Props & Puppets Technicians  
 Jeff Schaen, Head Of Special Fx  
 Richard Friday, Assistant Head Of Special Fx  
 Eric Johnson, Melvin Lovelace, Karl Seymour, Douglas Talley, Special FX Technicians

We Are Grateful To All The Employees Of The General Manager's Office And Finance, Marketing & Public Relations, Human Resources And Information

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We Would Also Like To Thank The Staff Of Cirque Du Soleil At International Headquarters In Montreal, Canada, For Their Relentless Support And Passion.

### ***Scenery***

#### **Sand Cliff Deck:**

**TOMCAT USA**, Midland Texas

**Longue Vue Scenic**

**Les Ateliers Numérique**, Montréal

**Microtrol**, Montréal

### ***Program Production***

Cirque Du Soleil Inc., Publisher

Pierre Desmarais, Art Director

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