AOA - Live Show: Fear Factor Live, Universal Studios, Hollywood, CA

In our media saturated world the expectation of the live audience constantly rises. Exposed to ever more spectacular effects, sensational events and outrageous stunts on television and in movies (all enhanced with the best selective editing and post production techniques), audiences come to live performances expecting to experience the same thing, live and in real time. Universal Studios Hollywood's Fear Factor Live show manages to fulfill those expectations through a masterful combination of live guest involvement, carefully planned "controlled risk" stunts, state of the art media enhancement blended together with clever stage direction and theatrics, and special effects. The show capitalizes on a very hot and current reality based TV show, successfully transforming it into an exciting live theatrical event.

Universal Parks and Resorts

Chairman and CEO: Tom Williams

Universal Creative

Senior VP & Chief Creative Officer: Mark Woodbury VP Creative Studio: Scott Trowbridge

- VP Finance & Administration, Creative Studio: Vince Schreiber
- VP Engineering, Safety, Health And Environmental, UPR: Steve Blum

Sr. Director, Business & Legal Affairs: Brawner Greer Director Creative Studio, Executive Producer: Lisa Enos Smith

Attraction Designer, Creative Studio: Jennifer Sauer

Universal Studios Hollywood

President and COO: Larry Kurzweil General Manager: Michael Taylor VP Universal Creative: Chip Largman VP Entertainment: Tim Runco Creative Director/Entertainment: John Murdy Project Director: Frank Masi Technical Director: Bill Whitcomb Technical Manager: Paul Cuoco Show Writer: Gary Rorman Show Writer: Tim Wade Show Director: Tim Wade Scenic Design/Art Director: Chris Williams Art Department: Tony Lindas Art Department: Angel Vinaja

Lighting Design: T. Edward Design & Production Tom Cluff

Assistant Lighting Designer: Steve Vajk Lighting Programmer: Kille Knobel

Associate Director/Dir. of Casting: Michael Laughlin

Pyro Design: Don Martin

Stunt Coordinators: Larry Lee, Bobby Talbert, Ken Clark

Graphic Design: Eduardo Borrego, Chuck Spina, Wayne Clark

Costumes: Catherine Forester, Saffika Tannous

Manager of Show Operations: Karyn Miller

Production Stage Manager: David Profumo Production Stage Manager: Lisa Jones Special Effects Technician: John Bordeaux Show Technical Manager: Michael Gename Pre Show Training: Aimee Hill Style Guide Design: Jill Shargaa Scheduling: Christopher Maslyk Project Coordination: Georgia Treharne Contract Administration: Anita Jones Operations Management: Tye Beeby Additional Media: Jeff Folschinsky

Key Vendors, Contractors and Consultants:

Composer/Sound Designer: Visible Sound Inc. Peter J. Lehman

Media Production: Convergence

Producer: Leslee Grizzell Executive Producer: Brad Moore Director: Kenny That

Audio/Video Hardware: Technomedia President: John Miceli Project Manager: Ken Blecher

Stunt Design:

Innovative Entertainment Services, Inc. Principal: Tom Edelston Stunt Coordination: Larry Lee Stunt Coordination: Bobby Talbert

Critter Wrangling: Birds & Animals Unlimited *Principal:* Gary Gero *Animal Trainers:* Gary Mui, Sandra Porche

Graphic Design: Wayne Clark Design Principal: Wayne Clark

Show Action Equipment:

Advanced Entertainment Technologies President: David MacMurtry

Show Control: Birket Engineering, Inc. Principal: Glenn Birket Programmers: Tim Swieter, Brian Kuhar

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Scenic: Lexington Scenic CEO: Richard Bencivengo Project Manager: Nick Drobnis

Desert Hat Props: Cinnabar Florida Principal: David Park

A&E: Houston/Tyner Principal: Gary Houston

Construction: C.W. Driver, Inc.

Principal: Dana Roberts Project Executive: Shawn Wardlow Superintendent: Gregg Riddle

Lighting Hardware/Programming: Olesen/Raleigh Studios Production Manager: Jeff Porter

FIGUECION Manager. Jen Force

Misc. Lighting: Showpro David Smith

Technical Support: It's Alive Co. Principal: Bob Chambers

Stunt Fabrication & Rigging:

Entech Creative Industries, Inc. Principal: John Marhoefer Project Manager: Bob Blucher Project Engineer: Jason Taylor

Additional Rigging: LA Propoint, Inc. Principal: Mark Riddlesperger

Director – Business Affairs: Jim Hartmann

Tank & Aquarium: Bluewater Aquascapes President: David Clippinger Vice President: Joe Bycz

Control System Engineering Support: GR Engineering Group LLC *Principal:* Greg Rude

Animatic Video Production: Kupfer & Company, Inc. Principal: Ben Kupfer

Stunt Turntable: Macton Corporation *Principal:* David Perkins

Seat Effects: Edwards Technologies, Inc.

President/CEO: Brian Edwards Vice President: Ravi Shankar Project Manager/Engineer: Scott Shepard Director of Sales: Carlos Martinez Structural Inspection: RBS Structural Inspection Services *Principal:* Richard Samler

Tesla Coil Production: Studio TEK-FX/KVA Effects Principals: Robert McBroom, Jeff Parisse

Signage: Superior Electrical Advertising *Principal:* Mike Gray

Opening Cast:

Chelsey Crisp, Adam Beesley, Mark Smith, Danielle Rayne, Chris Mackenzie, Paul Nygro, Sandra Allen, RC Ormand, Annie Bates, Laura Hornberger, Joan Rizza, Brian Beacock, Ray Garcia, John Yelvington, Natasha Arnold, Fredericka Meek

A very special thanks to our partners at Endemol USA and Fear Factor for their incredible contribution to this project!

Endemol USA

President: David Goldberg Senior Vice President, Production: Lisa Higgins Manager, Producer: Tina Hoover

Fear Factor

Executive Producer: Matt Kunitz Executive Producer: David. A. Hurwitz Co-Executive Producer: Brian A. Veskosky Director: J. Rupert Thompson Producers: Scott Larsen, Shye Sutherland, Kevin Wehrenberg, Rebecca Shumsky, Tom Herschko Senior Producer (Season 1 - 5): Perry Barndt Stunt Coordinator (Season 2 - 5): Norb Phillips Stunt Coordinator (Season 6): Pat Romano Host: Joe Rogan