



Museum Attraction

Freedom Rising

National Constitution Center, Philadelphia, Pennsylvania



This stunning combination of media technology and theatrical techniques with a live narrator creates a transformational experience that is immersive, dramatic, informative and ultimately inspirational. The Freedom Rising Show at the National Constitution Center in Philadelphia, powerfully transforms The Constitution into a personally relevant force. The fast paced, multi-media show combines 360° video projection, surprising theatrical scenic projections (by Jerome Sirlin), and a live narrator. In this uniquely designed theatre when the narrator declares that the future of the American experiment “depends on you.... and you.... and you,” she has the ability to make direct eye contact with many people at once. The result: a genuinely immersive environment in which the audience can see themselves as a force in the life of the Constitution and the Constitution as an ongoing force in all our lives.

Produced by Donna Lawrence Productions, Inc.

Donna Lawrence, Show Director/Producer

Aaron Posner, Theatrical Director

Peter Ryan, Playwright

John Murphy, Dir. of Design & Dir. Location Production

Jerome Sirlin, Scenic and Lighting Design

Ralph Appelbaum & Associates - Museum Exh. Design

John Hock, Executive Producer for NCC

Lynn Birkett, Media Producer & Research Director

Kay Milam, Line Producer, Location Production Manager

Donna Lawrence, Soundtrack Dir. & Music Supervision

Bob Ernsperger, Sound Design, Post-Prod., Principal Editor

David Crites, Post-Production, Principal Editor

Filmworkers Club, High Definition Transfers

Lesley McShane, Image Research

Joan Mathys, Image Research

Lynn Birkett, Image Research

Michael Redmon, Technical Coordinator

Jonathan Noffke, Installation Project Manager

Nora Berger-Green, Live Performance Casting Director & Production Stage Manager

Kai Brothers, Theatrical Production Manager

C.C. Cooperstock, Lighting Programmer

Millie Hiibel, Costume Designer Live Performance

Karin Graybash, Live Sound Consultant

Cait Snoddy, Assistant Stage Manager

Kevin Finn, On-Site Production Assistant

Electrosonic Systems - System Engineering and Installation

Maltbie Associates - System Engineering and Installation

John Halloran, Theatrical Design Consultant

David Sirola/Saylor +Sirola, Theatrical Design Consultant

Jaffe Holden Acoustics - Acoustical Engineers

Barbizon Systems - Theatrical Lighting System

Technical Artistry - Broadcast Lighting Consultant

Great Lakes Scenic Shop - Scenic/Scrim Construction

Geiger Engineers - Catwalk Engineering

Carol Mooney, Project Administration

Milly Flowers, Project Administration

Tim Downing, Project Administration

John Scott, Project Administration

Angela Lucas, Project Administration

Location Production

John Murphy, Director Location Production

Kay Milam, Line Producer/Location Production Manager

Bob Perrin, Director of Photography

Rob McGrath, Camera Assistant

Carron Deneen Willis, Production Coordinator

Patricia Taggart, Location Assistant

Lynn Birkett, Props

Alice Baldwin, Props

Ned Hallick, Gaffer

Gill McDowell, Key Grip

Richard Dexter Wuest, Grip/Electric

Michael Confer, Grip/Electric

Laurian Bowles, Craft Services

Wayne Forchic, Production Assistant

Donald Weston, Production Assistant

Robert D. Arant, Teamster

In Good Taste, Catering

Michael Brohm, Location Stills

Alfre Woodard, Pre-recorded Version Narrator

Original Live Cast

Millicent Sparks, **Catherine Slusar**, **Greg Wood**, **Susan**

Reilly Stevens, **Anthony Lawton**, **Mikial Sulaiman**, **Ian**

Merrill Peakes, **Brian Anthony Wilson**

On-Camera Constitutional Delegates Cast

Ralph F. Archibald as Benjamin Franklin

William A. Sommerfield as George Washington

Appears courtesy of American Historical Theater
The following from Historic Philadelphia, Inc.

Brian McCann, Alan Merry, Robert Gleason, Mark Binder, Frank Ferrara, Michael J. Pastorok, John Stinson, Jerome S. Puma, Chris Whelan, J. Nathan Bazzel, William McKeon, Michael Heyniger, Jym Paris

On-Camera Philadelphia Scenes Cast

The following from Historic Philadelphia, Inc.

K. Richardson, Miyoshi Faggins, Ross Dillman, Michael J. Pastorok, Cyndi Janzen, Peter Salzer, Nicole L. Tucker, Tatiana Shinn, Carolyn Dascher, Robert Gleason, Chris Whelan, Johnnie Hobbs III

Historical Voices

William McNulty, Shona Tucker, Lee Sellars, Jennifer Hubbard, Matt Seidman, Geoffrey Hobin, Terry Layman, J. Barret Cooper, William Tyler Thomas, Barbara Thomas

Historical Consultants

Gordon Wood, Faith Davis Ruffins, Akhil Amar, Richard Beeman, Tom Collier, Douglas Kmiec

Theatrical Consultants

William Tyler Thomas, Jennifer Hubbard, Lee Johnson, Mark Masterson, Michael Hollinger, Barbara Cartwright, Michael Bush

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chives; The Washington Post; Chicago Tribune Company
Music Research

Indiana University; Jeff Place; Portia Maultsby; Smithsonian Folkways Recordings; Alan R. Burdette; Paul Marota; Carol Mooney; New World Records

Music Rights Research

Diamond time, Ltd.; Lynn Birkett

Music Sources

War Dance with Deer Toes

The Brickmakers March performed by American Fife Ensemble

Early, My God, Without Delay performed by the Richard Allen Singers

Stone Grinds All performed by American Fife Ensemble

Heroism performed by the Oregon State University Choir,

Ron Jeffers, Conductor

Fisher’s Hornpipe performed by John Owen Lardinois, Deirdre Fay and David Swenson

Beulah Land performed by John David and Bessie Davis

A Stor Mo Chroi performed by Jerry O’Sullivan

Freedom Train performed by Sweet Honey in the Rock

Shekere performed by Tosu Johnson and Gbehanzin Johnson

We Shall Be Free performed by Garth Brooks

Rhythm on Cloth performed by Sweet Honey in the the Rock

Additional songs courtesy of Extreme Music Library PLC and APM

Special Thanks

From Independence National Historic Park

Phil Sheridan, Frank Eidmann, Karie Deithorn

Win Carol, Friends of Washington Square Park

Marc Masterson and Actors’ Theater of Louisville

NCC Staff

Joe Torsella, President and CEO, 1997-03

Laura Linton, Executive VP

Emily Bittenbinder, VP Design & Construction

Beth Twiss-Garrity, VP Interpretation

Stephen Frank, Senior Director of Research

Amber Combs, Director, Public Programs

Nora Berger-Green, Theater Programs Producer

Cait Snoddy, Assistant Stage Manager

NCC AV Staff and *Steve Sheikman*, Manager